

ORIT FREILICH – Curriculum Vita

B. 1960, Israel

Lives in Petah Tikva, Israel

EDUCATION

2019 – Present: Tel Aviv University - Progressing towards an M.A. in Philosophy, Science, and Digital Culture

2002 – 2005: Middlesex University London - Master of Art in Professional Practice in Design

2000 – 2002: HaMidrasha – Faculty of the Arts, Beit Berl College, Kfar Saba

1982 – 1985: SAFD - Scandinavian Academy for Design (formerly Margrethe-Skolen), Copenhagen - Undergraduate degree in Fashion Design

1980-1981: Shenkar College of Engineering, Design and Art (formerly Shenkar College of Fashion and Textile Design), Ramat Gan

1979: Avni Institute of Art and Design, Tel Aviv

SOLO EXHIBITIONS

2014: “HighLights”, Periscope Design Gallery, Tel Aviv

2002: “4 Mothers”, HaMidrasha Gallery at Beit Berl, Kfar Saba

2001: “First Solo: Gzerah Shavah, Gizrah Shava”, Rosenfeld Gallery, Tel Aviv

GROUP EXHIBITIONS

2019: IMPACT, Bilskurs Gallery, Icelandic Textile Center, Iceland

2019: “To My Sister”, Minshar Gallery, Tel Aviv

2017: “Obsession”, Kuku’s Nest, Jaffa

2016: “Cinderella Syndrome: Following the Stiletto”, Farm Gallery, Holon

2015: Night Light Festival, Neve Sha’anana, Tel Aviv, 2015

2013: “3D Prints of Unborn Thoughts”, BrainTech Conference, Tel Aviv University, Tel Aviv

2013: “Between Wear and Awareness”, Binyamin Gallery, Tel Aviv

2012: “Matronita: Jewish Feminist Art”, The Mishkan Museum of Art, Ein Harod

2011: 4th Fresh Paint Art Fair, Tel Aviv

2011: "Seeing Music", The Corinne Mamane Museum of Philistine Culture (formerly The Ashdod Museum), Ashdod

2011: "Sabra: Made in Israel", the Mediterranean Design Awards, Disseny Design Hub, Barcelona

2010: "Gowns of Light", The Tzipora Luria HaGalleria HaAcheret at the Talpiot College of Education, Holon

2009: "ASA 25 – State of the Art Israeli Design", Centre Design Marseille

2007: "Bubble-Gum: A Flying Spaceship Lands in Tel Aviv Port", Comme-il-faut, Tel Aviv (As participant and curator)

2007: "Mass pro one", Meirov Center of Arts, Holon

2006: "Re-Oriented Fashion Design", The Biennale Internationale Design Saint-Étienne, France

2005: "370 Degrees in the Shadow", Lorber Gallery at Shenkar College of Engineering, Design and Art, Ramat Gan

2001: ArtLink@Sotheby's International Young Art, New York

2001: ArtLink@Sotheby's International Young Art, Tel Aviv

AWARDS & SCHOLARSHIPS

2019: Research Residency for artists and scholars at the Icelandic Textile Center, Blönduós, Iceland

2018: Award for excellence in teaching, Shenkar College of Engineering, Design and Art, Ramat Gan

2015: Research grant from the Memorial Foundation for Jewish Culture, New York, for the project "Handsome Dress – Hassidic Attire Between Segregation and Assimilation"

2012: Shenkar Award for Creativity and Innovation, contributed by Irit Rapaport

2011: The Mediterranean Design Awards, Disseny Design Hub, Barcelona

1980: The Gad Alon prize for scholastic excellence at Shenkar College of Fashion and Textile Design

COLLECTIONS

The Tel Aviv Museum of Art Collection

The Benny Steinmetz Art Collection

PROFESSIONAL EXPERIENCE

1987 – Present: Senior lecturer at Shenkar College of Engineering, Design and Art, Ramat-Gan.

Responsibilities include:

- Thesis Project Advisor
- Mentoring the students participating in international sustainable fashion competitions
- Established courses combining Fashion Design, Sustainability and 3D printing
- Designed the exhibitions of graduating students

2017: Lecturer at Fashion Summit: Asia's Sustainable Fashion Event, Hong Kong

2014- 2018: The founder of "Or-It HighLights" – Design and production of silicon, touch-operated light fixtures (patent pending), powered by LED technology

2006-2010: The founder of "ét(h)iquette" – Bespoke Art and Fashion

1993 – 1996: The founder of "Private Label" – Bespoke Couture Fashion

1986 – 1992: Head designer at "Bakardi Jeans" for the unisex line (men, women and children).

1985: Illustrating instructor for fashion design at SAFD – Scandinavian Academy for Design, Copenhagen

PUBLICATIONS

2020, "Tel Aviv Biennale of Crafts & Design", Musa Eretz Israel Museum Tel Aviv, Exhibition catalog

2016, Englander Yakir, "The Male Body in Jewish Lithuanian Ultra-Orthodoxy", Book cover

2016, Keydar Ya'ara, "Cinderella Syndrome", Exhibition catalog

2012, "Matronita: Jewish Feminist Art", Mishkan Museum of Art Ein Harod, Exhibition catalog

2012, "It's Not a Sabra, It's a Geranium: Tribute to Raffi Lavie" at HaMidrasha 15 Art Journal

2011, "Seeing Music", Exhibition Catalog, The Corinne Mamane Museum of Philistine Culture (formerly The Ashdod Museum), Ashdod

2010, Sperber David, "Fringes – Jewish Art as an Israeli Periphery", Bar Ilan University

2009, Sperber David, "Otot: The Annual Cycle of Holidays in Contemporary Jewish Art", Bar Ilan University

2009, Sperber David, ed., "Fringes – Jewish Art as an Israeli Periphery", Bar Ilan University

2009, Sperber David, ed. Holy convocations: the Jewish holidays and contemporary Jewish art: an anthology, Bar Ilan University

2008, Sperber David, Broken vessels : deconstructive aspects in contemporary Jewish art, Bar Ilan University

2006, Sperber David, "Between Israel and the Nations", Bar Ilan University

2006, Eli Rozenberg, "Re-Oriented Design", exhibition catalog